

6th International Poster Biennale Lublin (IPBL 2023)

The aim of the 6th International Poster Biennale Lublin 2023 is to review poster art from 2021 to 2023.

The post-competition exhibition will be presented from June 17, 2023 to October 8, 2023 at the Center for the Meeting of Cultures in Lublin.

Organisers:

Institute of Fine Arts, Maria Curie-Skłodowska University in Lublin, Aleja Kraśnicka 2B,
Lublin

Centre for the Meeting of Cultures in Lublin, Plac Teatralny 1, 20-029 Lublin

Honorary patronage:

Rector of UMCS prof. dr hab. Radosław Dobrowolski

Marshal of the Lubelskie Voivodeship Jarosław Stawiarski

Mayor of the City of Lublin dr Krzysztof Żuk

Curators:

Sebastian Smit, PhD, Lech Mazurek, PhD

Organising Committee:

Dorota Lis, MSc, Paweł Łuciuk, MSc, Jacek Wierzchoś, PhD

Author of the IPBL 2023 medal:

Radosław Skóra, PhD

Technological partners:

Artunity.eu, dogtronic.io

Dates:

Date for submitting works: October 20, 2022 to April 20, 2023 11:59:59 pm Jury deliberations: April 20 - May 10, 2023 Announcement of qualified artists: May 15, 2023

Exhibition opening:

June 17, 2023, at 18.00, Center for the Meeting of Cultures, Plac Teatralny 1, Lublin, Poland

Competition exhibition: June 17 - October 8, 2023

Presentations:

All qualified works will be presented on the following websites: www.biennial.eu, www.artunity.eu, www.umcs.pl and will be included in the catalog in the ePub version. The exhibition at the Center for the Meeting of Cultures will present works awarded and honoured in all categories.

The printed catalog will be published in 2023. We will inform about the details of the publication in the organiser's' IT channels.

Categories of submitted works:

1. Open category, unlimited thematically for professional artists (up to 3 posters can be submitted).
2. Open category, unlimited thematically for students and graduates of all types of universities - works created during the period of study should be submitted (3 posters can be submitted).
3. Thematic category TXT+ EXPERIMENT - a category open to all creators. Submit works related to the subject of typography (possibility of submitting 2 posters)
4. 80 years of the Maria Curie-Skłodowska University in Lublin — a category open to all artists. The aim of this thematic category is to obtain high-quality works that will be used to promote UMCS (2 posters can be submitted).
5. TRANSLACORE thematic category - a category open to all creators. The aim of this category is to popularise scientific research related to the process of mine-to-protein translation (2 posters can be submitted).

In each category, you can submit 2 to 3 works, made in any technique, in accordance with the technical parameters described in the regulations.

Awards

CATEGORY: Students

GRAND PRIX - PLN 5,000

Award funded by the Rector of UMCS
prof. dr hab. Radosław Dobrowolski

SECOND PRIZE - PLN 2,000

The award was funded by the Dean of the Faculty of Arts at UMCS
dr hab. Alicja Snoch-Pawłowska, prof. UMCS

THIRD PRIZE - PLN 2,000

The award funded by the Dean of the Faculty of Graphics and Visual Communication of
the University of the Arts. Magdalena Abakanowicz in Poznań
Witold Modrzejewski Phd

FOURTH PRIZE - PLN 1,500

The award was funded by the Rector of the Academy of Fine Arts in Katowice
prof. dr hab. Grzegorz Hańderek

CATEGORY: Professional artists

FIRST PRIZE - PLN 5,000

Award funded by the Vice-Rector for Science and International Cooperation at UMCS
prof. dr hab. Wiesław Gruszecki

SECOND PRIZE - PLN 3,000

Award funded by the Vice-Rector for Science and International Cooperation at UMCS
prof. dr hab. Wiesław Gruszecki

THIRD PRIZE - PLN 2,000

Funded by the Vice-Rector of UMCS for science and international cooperation, prof. dr
hab. Wiesław Gruszecki

CATEGORY: 80 years of Maria Curie-Skłodowska University in Lublin

prize - PLN 3,000

Award funded by the Rector of UMCS

prof. dr hab. Radoslaw Dobrowolski

Category: TXT+EXPERIMENT

First place: medal and diploma

Second place: medal and diploma

Third place: medal and diploma

Category: TRANSLACORE

First place: medal and diploma

Second place: medal and diploma

Third place: medal and diploma

Honourable Mentions:

Honourable Mentions will be awarded in each category. Authors will receive appropriate certificates/diplomas.

Each of the awarded and honoured participants will receive a free catalog published after the exhibition. The authors of the awarded and distinguished works are obliged to send to the address provided by the organizer 2 copies of the posters signed by the author.

Additional prizes and distinctions may be awarded in each category.

The list of participants whose works the Commission will qualify for participation in the Competition and the post-competition exhibition will be announced on the website www.biennial.eu, www.artunity.eu, poster.co.pl, umcs.pl no later than May 30, 2023.

NOTE: Works qualified for exhibitions will be printed by the Organizer. The cost of printing is €12 gross per item. The organizer will not accept works sent by post. This is due to the method of display and logistical problems resulting from delays in the delivery of shipments, as well as problems related to customs clearance.

The payment for the printout can be made via online payment or directly to the bank account of the company that prints the posters. Each of the participants qualified for the exhibition will be notified by e-mail.

The composition of the jury of the competition will be announced after the end of accepting applications on the websites of the organizer and partners.

On the occasion of the 6th IPBL, a catalog is expected to be published. Winners of awards and distinctions will receive one copy free of charge.

Poster collection

The works selected for the exhibition will be included in the poster collection of the International Poster Biennial Lublin. The works will be in the digital collections available on biennial.eu, umcs.pl, autunity.eu and related websites, and stored in stationary collections of the Maria Curie-Skłodowska University in Lublin. Each of the participants of the exhibition will be informed about it by an appropriate certificate.

Submission of works

You can submit your own posters in each category.

Category: Students max. 3 submissions

Category: Professional artists max. 3 submissions

Category: TXT+EXPERIMENT max. 2 submission

Category: UMCS 80s max. 2 submission (obligatory use the logo of 80. years of MCSU)

Category: TRANSLACORE max. 2 submission (obligatory use the logo of Translator)

Logos for the categories are available to download here <https://poster.co.pl/en/pages/overview/160>

Registration of works is carried out by the artunity.eu platform. You need to create an account as an artist and provide the necessary information such as your name. If you are an artistic group/design office etc., enter your name instead of your name.

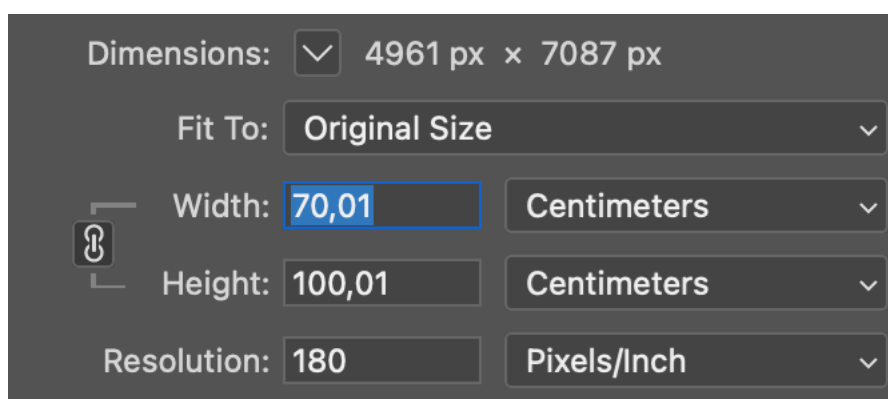
You can change your works in the panel until April 20, 2023.

Note: due to problems with the shipment of posters (as the organizer we have to pay an additional customs fee and a fee for internal shipment) and the specific form of poster presentation, we have decided not to accept posters sent by authors.

All qualified posters will be printed by the organisers, but the cost of printing will be borne by the participant. The estimated cost of the printing service is €12.

Technical information:

Please send your works in portrait orientation 4961 px x 7087 px (100 x 70 cm, resolution 180 dpi), RGB mode. The maximum size of the file is 10 MB, JPG format.



Dimensions: 4961 px × 7087 px

Fit To:

Width:

Height:

Resolution:

The organizer reserves the right to change the dates and provisions of the regulations. We will inform about each change in appropriate messages on the websites of the organizer and partners.

Responsibilities of participants

The author of the poster, hereinafter referred to as the Submitting Party, declares that he or she created the submitted works, hereinafter referred to as the Work, on their own.

1. The applicant declares that:
 1. The work does not infringe the rights of a third party;
 2. The Work has not been produced in part or in whole by artificial intelligence technology and is solely the Work of the author;
 3. the moral and property rights of the copyright holder are not infringed or not encumbered by the rights of third parties;
 4. has not provided an exclusive license to use the Work;
 5. has exclusive rights to authorise the disposal and use of the Work;
 6. the rights and authorisations referred to in the following sections include all rights and authorisations necessary to use the Work as defined below.
2. In the event of infringement of copyright against the Organizer by a third party, the applicant is obliged to: satisfy claims and release the Organizer from the obligation to provide services for this title, to gain access to the Organizer in the process (in the case of a court of proceedings), take all necessary steps to determining the Organizer's exemption from participation in the hearing.
3. The granting of a free, non-exclusive license to authorise the use of the Work will start from the date of sending the Work to the 6th International Poster Biennale in Lublin in 2023.
4. The license specified in the Regulations of the 6th International Poster Biennale Lublin in 2023 is non-exclusive and free for an indefinite period. The Organizer is entitled to sublicense any other legal person, in the tasks listed in the Regulations, for the use of the Work (sent posters and their digital documentation).
5. The Applicant declares that he holds the copyright to the digital version of the Work and grants the Organizer a non-exclusive, free license for an indefinite period of time to use the Work.

6. The Applicant hereby agrees, in accordance with the Personal Data Protection Act of August 29, 1997 (Journal of Laws of 1997, No. 133, item 883, as amended), on the processing of personal and contractual data indicated in the electronic system at artunity.eu for marketing purposes, as well as for the organisation of the International Poster Biennale Lublin, accompanying events and publications printed and published electronically.
7. The Applicant transfers to the Organisers the author's economic rights to use the Work in the following areas, including:
 1. recording and saving the Work without any quantitative restrictions, using any method, including printing, digital, reprographic, electronic, photographic, optical, laser and magnetic, on all types of media, including electronic, optical and magnetic media, floppy disks, memory cards , flash memory devices, CDs, DVDs and Blu-Ray, paper and online system;
 2. reproduction of the Work and its recorded versions without any quantitative restrictions, using any method, including print, digital, reprographic, electronic, photographic, optical, laser and magnetic, on all types of media, including electronic, optical and magnetic media, floppy disks, memory cards, flash memory devices, CDs, DVDs and Blu-Rays, paper and online system;
 3. saving recorded versions of the Work in computer memory and multimedia networks, including the Internet or private networks such as Intranet, without any quantitative restrictions, as well as sending the Work in the said networks, including online mode;
 4. dissemination of the Work and its recorded versions in electronic databases, on magnetic, digital, optical and electronic media, on CDs, floppy disks, memory cards, flash memory devices, DVDs and Blu-Rays, on multimedia networks, including private networks such as the Intranet and the Internet, online and by lending the Work for use;
 5. borrowing, leasing, lending or substituting the media on which the Work was registered, recorded and reproduced using any method of sharing the Work.
 6. and other fields of application, if the use of the Work incurred during the performance of the contract is identified, without additional remuneration.

Personal data

1. The administrator of personal data is the owner of the artunity.eu website, IPBL technology partner.
2. The processed data are: name, surname, e-mail. The data subject has the right to access their personal data and the right to rectify, delete, limit processing, the right to transfer data, the right to raise objections, the right to withdraw consent at any time without affecting the lawfulness of the processing that has been made was made on the basis of consent before its withdrawal. Legal basis of the user's request:
 - a. Access to data - art. 15 GDPR
 - b. Correction of data - art. 16 GDPR.
 - c. Deletion of data (the so-called right to be forgotten) - art. 17 GDPR.
 - d. Restriction of processing - art. 18 GDPR.
 - e. Data transfer - art. 20 GDPR.
 - f. Objection - Art. 21 GDPR
 - g. Withdrawal of consent - art. 7 sec. 3 GDPR.
 - h. In order to exercise the rights referred to in point 2, you can send an appropriate e-mail to the following address: admin@artunity.eu.
 - i. In the event of a user with the rights resulting from the above rights, the Administrator fulfils the request or refuses to fulfil it immediately, but not later than within a month of its receipt. However, if - due to the complicated nature of the request or the number of requests - the Administrator will not be able to meet the request within a month, he will meet them within the next two months, informing the user within one month of receiving the request - about the intended extension and its reasons.
 - j. If it is found that the processing of personal data violates the provisions of the GDPR, the data subject has the right to lodge a complaint with the President of the Office for Personal Data Protection.
3. Personal Data Inspector: e-mail: admin@artunity.eu
4. The purpose of processing personal data is to participate in the competition. Data collected: name and surname will be used to mark the delivered work. The e-mail

address will be used to send information related to the service of event participants, i.e. information about qualifications, exhibitions and accompanying events.

5. By registering an account on the www.artunity.eu website, the participant agrees to the terms of the website.
6. Each participant has the right to modify and delete data. This can be done in the user panel or by contacting the Personal Data Inspector.
7. Providing personal information is voluntary.